

POSC 4340: Synthesis Assignment #2

Due Date: June 13, 2025 by 23:59 PM Newfoundland Time

Assignment Question: Using Rosa Iris's experiences in the documentary, *Stateless* (2020), as a case study, answer Kuperberg's (2018) provocative question: "How does our conceptualization of violence against women in politics change when our methods are intersectionally inspired?"

Assignment Objectives: The purpose of this second synthesis assignment is to compose a longer piece of **analytical writing** that integrates a closed set of source material. The challenge is to limit yourself to solely the specified source materials and to apply critical thinking skills to integrate the materials. *The assignment should not be descriptive, evaluative or reflective.* If you need help clarifying the differences amongst analytical writing and these types of writing, visit this quick guide at the University of Reading (<https://libguides.reading.ac.uk/writing/stylesofwriting>) and this document from the Eastern Institute of Technology (https://www2.eit.ac.nz/library/lis_guides_descriptivewriting.html). This how-to guide on synthesis papers from Princeton University may be helpful to review: <https://writingcenterofprinceton.com/synthesis-essays-a-step-by-step-how-to-guide/> and this resource from Purdue University on synthesizing sources may also support your writing: https://owl.purdue.edu/owl/research_and_citation/conducting_research/research_overview/synthesizing_sources.html.

Assignment Specifications:

- between 1500 and 2000 words (6 to 8 pages double spaced)
- must make reference to the twelve (12) required learning materials
- must contain a reference list
- both in-text citations and reference list citations must use the **Canadian Journal of Political Science's** style guide (see the short version from the St. Thomas University Writing Centre here: <https://www.stu.ca/media/stu/site-content/current-students/academic-support/docs/CJPS-Style.pdf> or the full version here: <https://www.cpsa-acsp.ca/documents/pdfs/Editorial%20Style%20Guidelines%202008.pdf>)

Required Learning Materials:

1. Stephenson, Michele. 2020. *Stateless*. <https://www.nfb.ca/film/stateless/> (August 6, 2023).
2. The seven (7) required readings for June 4, 2025 and June 11, 2025 (see syllabus).
3. Notes from in-class discussion on June 4.
4. Notes from in-class assignment on June 4.
5. Notes from in-class discussion on June 11.
6. Notes from guest speaker on June 11.

Optional: You may also choose to integrate as many as eight (8) additional sources from the course, such as in-class discussion notes and in-class assignment notes, required readings, suggested readings or audio/visual selections listed in the syllabus.